



Permit #F00034955

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034955

Type of Permit: FILMING

Release Date: 12/13/2010

Production Company BREAKING BALL FILMS LLC

Producer LONNY DUBROFSKY

Insured Company Name BREAKING BALL FILMS LLC

Director TBD TBD

Contact Phone No. 1 323-908-0751

1st AD TBD TBD

Contact Phone No. 2

Fax

Production Manager TBD TBD

Address 13636 VENTURA BLVD, SUITE 405
SHERMAN OAKS, California 91423

FilmL.A. Coordinator Hans Groszkruger

Production Title PASTOR SHEPARD

Location Manager LONNY DUBROFSKY

Type of Production TV Reality

Primary Phone Mobile - 323-816-1151
Secondary Phone

Location Assistant TBD TBD

Primary Phone Office - 323-908-0751
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE \$625.00

Total Permit Fee \$710.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	F00034955	Location Manager	LONNY DUBROFSKY
Production Company	BREAKING BALL FILMS LLC	Primary Phone	Mobile - 323-816-1151
Insured Company	BREAKING BALL FILMS LLC	Secondary Phone	
Production Title	PASTOR SHEPARD		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Street

Film Dates 12/14/2010 - 12/18/2010 00:00 - 00:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document doc20101213140432.pdf

Equipment on Location	Type	Quantity
	Vans	1

Personnel on Location	Type	Quantity
	Cast	5
	Crew	9

Filming Activities Camera on sticks; Car-to-Car; Driving shots; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Multiple Jurisdictions

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid: C2

Location Notes PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT. EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILMLA. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION. ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT. PRODUCTION COMPANY MUST CONTACT FILMLA. PRIOR TO FILMING IN A RESIDENTIAL AREA. INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Approvals LOS ANGELES POLICE DEPARTMENT

Gabriel Martinez

Parking **Base Camp**
Location Type : Private Parking Lot

Crew Parking
Location Type : Location



Request for Waiver
Worker's Compensation Insurance Requirement

Business

Legal Name: Breaking Ball Films LLC

Address: 13636 Ventura Blvd suite 405
Sherman Oaks, CA 91423

Contact Person (Name and Telephone): LONNY Dubrofsky 323-816-1151

Legal Form ☐ Sole Proprietor
☐ Limited Partnership
☐ General Partnership
☐ Corporation
☐ Business Trust
☒ Limited Liability Company
☐ Other: _____

Declaration:

With respect to the above-mentioned business, I hereby warrant that the business has no employees other than the owners, officers, directors, partners or other principals who have elected to be exempt from Worker's Compensation coverage in accordance with California law. I further warrant that I understand the requirements of Section 3700 et seq. of the California Labor Code with respect to providing Worker's Compensation coverage for any employees of the above mentioned business. I agree to comply with the code requirements and all other applicable laws and regulations regarding workers compensation, payroll taxes, FICA and tax withholdings and similar employment issues. I further agree to hold FilmL.A., Inc., harmless from loss of liability which may arise from the failure of the above-mentioned business to comply with any such laws or regulations. I therefore request that FilmL.A., Inc., waive its requirement for evidence of Workers' Compensation insurance in connection with the above-referenced work.

Signature

Owner, Officer, Director, Partnership or other Principal

Title

Date

Principal

12/13/10

FilmL.A., Inc. Approval:

Date

Expires: _____
(one year from approval)

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of Breaking Ball Films ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date

12/13/10

Representative's Signature

Lanny Dubrofsky

Representative's Name (Please Print)

Executive Producer

Representative's Title (Please Print)

Breaking Ball Films

Name of Principal (i.e. company name)

(Please Print)

15636 Ventura Blvd Suite 405

Sherman 99115, CA 91423

Principal's Mailing Address (Please Print)

(323) 908-0751

Principal's Phone Number (Please Print)

Pacific Production Services

Eric Nichols, President

1481 E. 4th Street

Los Angeles, CA 900

Ph: 323-260-4777 Fx: 323-415-6180